

New Jersey PERFORMING ARTS CENTER

P R O F E S S I O N A L
D E V E L O P M E N T
W O R K S H O P S F O R
E D U C A T O R S

WINTER/SPRING SESSION 1999



PASSPORT TO CULTURE

SchoolTime Performance Series Workshops

SchoolTime Performance Series Workshop

NJPAC invites you to spend a day participating in arts activities, working with artists, viewing performances, and learning how to integrate the performances your students will see into classroom instruction.

NJPAC offers Professional Development Workshop days during the 1998-99 school year to enhance your understanding of the arts and arts education.

Teachers have a choice of one of four morning workshops dealing with pedagogical issues, led by NJPAC master teaching artists and prominent educators, and four afternoon workshops focusing on specific performances led by teaching artists from companies performing during the season. The day includes a performance in the Victoria Theater. Breakfast and lunch are provided.

All workshops will feature interactive, hands-on learning, with practical information for classroom application.

All registrants, choose one

Spring Deadline: January 19, 1999

The Artist Eye:

A New View of Performances (I)

What should we look and listen for at a performance? How can we enter into the sensory world of the artist? This workshop will demonstrate a variety of pre-performance exercises to develop skills of observation and perception, as well as post-performance activities to stimulate response, reflection and assessment.

A Rainbow of Expression (II)

This workshop will examine how a single theme is transformed by artists of different disciplines and cultures. Hands-on activities will create a greater appreciation of the creative resources used by actors, dancers, musicians, writers and visual artists, and will serve as models for classroom work exploring the many avenues of self-expression.

Exploring Cultural Diversity Through the Arts (III)

The arts can serve as a catalyst for the appreciation of cultural differences and commonalities. This workshop will offer practical suggestions for using the performances your students will attend and related classroom activities as a focus for sharing their own heritage, exploring diversity amongst themselves, and examining the ethnic and cultural traditions that make up our global community.

Arts-Integrated Curriculum (IV)

How can a visit to NJPAC be extended into ongoing classroom work? In this hands-on workshop, arts education specialists guide participants in developing model instructional units that creatively use arts experiences to enhance existing curriculum goals in the language arts and social studies.

Spring

Spring Session Workshop February 2, 1999

All registrants, choose one
Spring Deadline: January 19, 1999

The Classical Dance Tradition (E)

Talented, poised and rigorously trained young dancers from the American Ballet Theatre are exemplary role models for students. A master teaching artist from each of these companies will demonstrate how to make these performances active, positive learning experiences for your students.

Comedy as a Learning Tool (F)

This workshop will explore different types of comedy — slapstick, farce, parody and satire — as exemplified by the Axis Theatre's production of *The Number 14*. Participants will explore their own comedic side as they develop skills for using humor to help students understand social, cultural and interpersonal themes.

Making a Connection: Hip-Hop and Urban Arts (G)

The inner-city has been the source for some of the most innovative and important developments in contemporary arts. Members of the GhettoOriginal Dance company will give participants first-hand experience in the moves of hip-hop and rap. The workshop will examine the educational potential and social value of these vastly popular art forms.

All that Jazz: A Musical Excursion (H)

What is jazz? Where did it come from? Often regarded as the only original American contribution to musical style, the history and character of jazz reflect the cultural landscape of our country. This workshop offers participants an understanding of the basic elements of jazz and demonstrates how the study of jazz performance can illuminate social studies and language arts.

Each workshop includes detailed workshop handout.

Spring

PROFESSIONAL DEVELOPMENT
WORKSHOPS FOR EDUCATORS

ORDER FORM

Mail or fax your order today. Please send one for each participant. Duplicate if necessary.

Date _____ Name of school _____

District _____

Name of Registrant _____

School address _____

City _____ State _____ Zip _____

Daytime phone _____ Evening phone _____

Fax _____ e-mail _____

SchoolTime Workshop — February 2, 1999*Registration fee: \$60 per person which includes a performance in the Victoria Theater, refreshments, breakfast, lunch and instructional materials.***WINTER/SPRING SESSION (a.m.)**

- ☐ A New View of Performances (I)
☐ Exploring Cultural Diversity
 Through the Arts (II)
☐ Many Modes of Expression (III)
☐ Arts Integrated Curriculum (IV)

WINTER/SPRING SESSION (p.m.)

- ☐ Ballet (E)
☐ Comedy as a Learning Tool (F)
☐ Making a Connection: Hip Hop and Urban Arts (G)
☐ All That Jazz: A Musical Excursion (D)

Total Due: _____*Payment must be included with order.**All workshop fees must be paid in full 30 days prior to workshop date.***Please check method of payment for workshops**

- ☐ Check/money order ENCLOSED payable to NJPAC for FULL amount
☐ Visa ☐ American Express ☐ Mastercard ☐ School Voucher or Purchase Order
☐ Discover

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Name on card _____

Signature of card holder _____

Card holder's billing address _____

City _____ State _____ Zip _____

Mail payment and order to:**New Jersey Performing Arts Center****Arts Education SchoolTime Performance Series Workshops • 36 Park Place • Newark, N.J. 07102****Confirmation****A confirmation will be sent upon receipt of your order.****Acknowledgements**

NJPAC Arts Education Department is grateful to Bell Atlantic for its generous support of the Bell Atlantic Passport to Culture SchoolTime Performance Series. Additional support has been provided by the Smart Family Foundation and the PepsiCo Foundation.

NJPAC Arts Education programs are made possible by the generous support of the Victoria Foundation, the Prudential Foundation, Allen and Joan Bildner and the Bildner Family Foundation, the PepsiCo Foundation, the NJPAC Arts Education Endowment Fund, and First Union National Bank. Additional support has been provided by Bell Atlantic, The City of Newark, Robert and Patricia H. Curvin, Fleet Back, N.S., Friends of Senator Wynona Lipman, Geraldine R. Dodge Foundation, The Newark Star Ledger, The United Way of Essex and West Hudson, Creative Investing, LLP, New Jersey State Council on the Arts/Department of State, and the New Jersey Department of Education, the Andrew W. Messon Foundation, Smart Family Foundation/Freedman and Stone, and Burgdorff Realtors/ERA.

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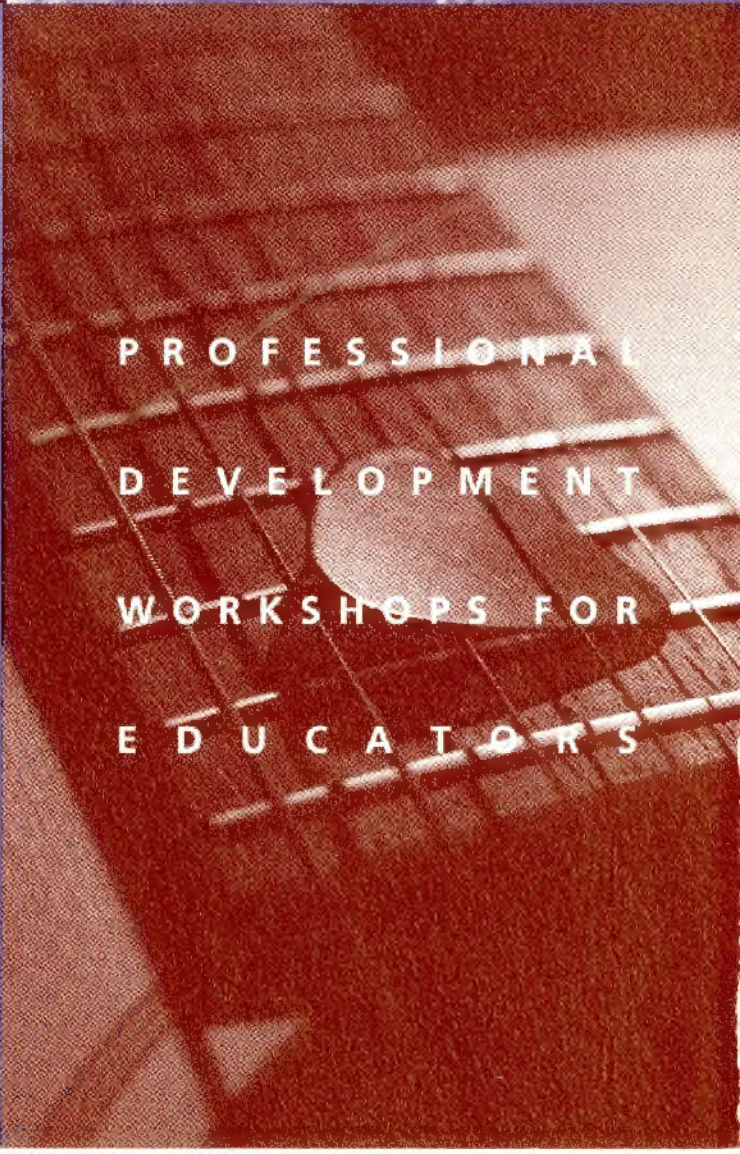
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New Jersey PERFORMING ARTS CENTER

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NJPAC

New Jersey PERFORMING ARTS CENTER

P R O F E S S I O N A L

D E V E L O P M E N T

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PASSPORT TO CULTURE

SchoolTime Performance Series Workshops

PROFESSIONAL DEVELOPMENT WORKSHOPS

NJPAC invites you to spend a day participating in arts activities, working with artists, viewing performances, and learning how to integrate the performances your students will see into classroom instruction.

NJPAC offers two Professional Development Workshop days during the 1999-2000 school year to enhance your understanding of the arts and arts education — one focuses on Fall Semester performances (Tuesday, October 5); and one on Spring Semester performances (Tuesday, February 1).

Each day includes a variety of workshops designed to inform you about the performances your classes will attend and assist you in developing activities to prepare your students. These sessions are led by professional artists and master teaching artists associated with the performing companies. In addition, there are workshops dealing with pedagogical issues surrounding arts education led by prominent educators. Each day also includes a preview performance featuring a variety of artists. Breakfast and lunch are provided. All workshops will feature interactive, hands-on learning, with practical information for classroom work. Registration is \$60.

FALL SESSION

Tuesday, October 5, 1999

MORNING WORKSHOPS

The Artist's Eye: A New View of Performances (A)

What should we look and listen for at a performance? How can we enter into the sensory world of the artist? This workshop will demonstrate a variety of pre-performance exercises to develop skills of observation and perception, as well as post-performance activities to stimulate response, reflection, and assessment.

Remembering WeSelves: The Harlem Renaissance (B)

Amiri Baraka's free-form dramatic fantasy brings history to life in a collage of music, theater, poetry, and dance. This workshop will look at the real people depicted in the play, including Langston Hughes, Besse Smith, W.E.B. DuBois, and Zora Neale Hurston, and explore how Baraka has used dramatic techniques to portray them and their milieu in a theatrical setting. This will serve as a springboard to understanding the differences between biography and theater, between studying history and experiencing its transformation as art.

Pinocchio: Creative Puppetry for Young Learners (C)

In the performance of *Pinocchio* by Indefinite Articles, everyday objects are used to create puppet characters and scenery in imaginative ways. This workshop will demonstrate hands-on activities to encourage you and your students to explore the artistic possibilities in the world around us. Through puppet making and manipulation, participants will learn how inanimate objects can be brought to life to communicate emotions and ideas in precisely the way creative artists do.

Los Tres Reyes/AsaDifé: Cultures of the Caribbean and Latin America (D)

Though encompassing a myriad of individual traditions, dialects, and customs, the Latino cultures of the Americas have a number of unifying characteristics. The celebration of Three Kings Day, which commemorates the visit of the Magi to the infant Jesus, has become an important festival in many parts of the Americas. This workshop will explore the artistic elements and cultural context of these celebrations, as well as that of the Afro-Caribbean music and dance traditions represented by the Dominican ensemble AsaDifé.

Navidad Flamenca: Flamenco Dance and the Spanish Cultural Heritage (E)

Flamenco is one of the most distinctive artistic contributions of Spain, originating within the subculture of the gypsy community. Participants will get the opportunity to experience some of the rhythm and movement of Flamenco, as well as learn about its origins and cultural context and how these issues can be addressed in the classroom.

FALL SESSION

Tuesday, October 5, 1999

AFTERNOON WORKSHOPS

***Alexander and the Terrible Day:* Theater for Fun and Learning (1)**

This workshop will demonstrate how theater activities can be brought into the classroom to expand learning opportunities in language arts. Basic theater exercises and games will serve as a departure point for verbal communication and self-expression. "Alexander" will be used as a model for how the written word can be transformed into theater and will suggest playwrighting and dramatization activities that can be used with students.

***The Lion, the Witch, and the Wardrobe:* Dance as Storytelling (2)**

How do dancers tell stories without words? How does a choreographer combine movement, music, costumes, and scenery to create moods, express emotions, and portray characters? Using hands-on activities and examples drawn from Randy James's interpretation of *The Lion, The Witch, and the Wardrobe*, this workshop will explore the choreographer's art. Techniques and exercises to help familiarize students with the language of dance will be demonstrated.

Year of the Dragon: Chinese Cultural Expressions (3)

The Lunar New Year is the most important festival in the Chinese calendar, celebrated with colorful ceremonial dances, food, and fireworks. This workshop will examine the music, dance, and visual arts associated with this festival, and examine the particular aesthetic that pervades Chinese artistic expression. Activities for celebrating the Year of the Dragon in the classroom will be discussed and demonstrated.

***Kwanzaa:* African American Music and Dance Traditions (4)**

This workshop will look at Kwanzaa as a blending of African and American traditions and values, and demonstrate how the cultural profile of this unique holiday is mirrored in the performance by the Umoja and Usaama Dance Companies of "Kwanzaa Festival." Participants will have a chance to work with African movement and rhythm and explore their relationship to modern dance in the work of choreographer Karen Love, director of the Umoja and Usaama Companies.

Arts Integrated Curriculum (5)

How can a visit to NJPAC be extended into ongoing classroom work? In this hands-on workshop, arts education specialists will guide participants in developing models that creatively use arts experiences to further existing curriculum goals in the language arts and social studies.

SPRING SESSION

Tuesday, February 1, 2000

MORNING WORKSHOPS

My Lord, What A Morning: Marian Anderson and the African American Musical Legacy (A)

This workshop will examine the historical and cultural importance of the African American contribution to music, in particular the achievements of pioneering artists such as Marian Anderson. Participants will explore how biography can be transformed into drama using the Kennedy Center production as a focus, and will model activities for involving students in adapting historical figures and events for the stage.

New Sounds from Latin America: The Merging of Popular and Classical Music (B)

Popular and folk music has served as raw material for classical composers since the middle ages. Why is certain music even considered "folk," "popular," or "classical?" This workshop will look at the relationship between popular and folk music of the Caribbean and Latin America and its relation to new works performed by the New Jersey Chamber Music Society. Participants will have a chance to listen to and work with some of the characteristic rhythms and dances of Latino origin.

Milt Jackson: Journeys in Jazz (C)

What is jazz? Where did it come from? Often regarded as the only original American contribution to musical style, the history and character of jazz reflect the cultural landscape of our country. This workshop will give participants an understanding of the basic elements of jazz and demonstrate how the study of jazz performance can illuminate social studies and language arts curricula.

Sweet Honey in the Rock: African American Vocal Traditions (D)

Vocal music has been a seminal force in African American expression since the arrival of the first Africans as slaves to the present day. This workshop will look at the study and performance of vocal music as a means of understanding African American history and culture as well as celebrating the African American contribution to world culture at large. The performance and repertory of Sweet Honey in the Rock will serve as a central focus.

SPRING SESSION

Tuesday, February 1, 2000

AFTERNOON WORKSHOPS

Philadanco/Alvin Ailey American Dance Theater: African American Currents in Modern Dance (1)

African American dancers and choreographers have had a major influence on the development of modern dance in the past three decades. What are the characteristic styles that these artists have contributed to dance and what are their origins? How are these influences manifested in the upcoming performances at NJPAC of these two seminal companies? How do these performances dramatize the cultural and social history of the African American community? These questions will be addressed in the context of hands-on activities.

Dance Jam: Dance as Self Expression (2)

The three young companies participating in the Dance Jam perform in a variety of styles. This workshop will look at a range of American popular dance forms, as well as classical dance, as an expressive tool. The use of movement exercises for students with little or no formal training will be demonstrated as a way of expanding students' opportunities for self expression.

Arts in the Classroom: Teaching Strategies Grades 1-4 (3)

Arts in the Classroom: Teaching Strategies Grades 5-8 (4)

Arts in the Classroom: Teaching Strategies Grades 9-12 (5)

These workshops will review a variety of approaches and techniques for incorporating the arts into ongoing classroom study and curriculum with an eye toward addressing the New Jersey Core Curriculum Standards.

Special 2-part Workshop

Arts and Early Learning (E-6)

This workshop will focus on NJPAC performances in the spring for Kindergarten and Pre-K still to be scheduled. It will review an array of techniques for incorporating arts activities into the curriculum as well as suggest strategies for introducing arts concepts to the youngest learners.

NEW JERSEY PERFORMING ARTS CENTER 1999/2000
PROFESSIONAL DEVELOPMENT WORKSHOPS FOR EDUCATORS

O R D E R F O R M

Mail or fax your order today. Please send one for each participant. Duplicate if necessary.

NAME OF SCHOOL _____

DISTRICT _____ COUNTY _____

NAME OF REGISTRANT _____

SCHOOL ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

DAYTIME PHONE () _____ EVENING PHONE () _____

FAX () _____ E-MAIL _____

Please select one morning workshop and one afternoon workshop for each session you wish to attend.

Fall Session Tuesday, October 5, 1999

MORNING WORKSHOPS

- ☐ The Artist's Eye: A New View of Performances (A)
- ☐ *Remembering WeSelves*: The Harlem Renaissance (B)
- ☐ *Pinocchio*: Creative Puppetry for Young Learners (C)
- ☐ *Los Tres Reyes/AsaDifé*: Cultures of the Caribbean and Latin America (D)
- ☐ *Navidad Flamenca*: Flamenco Dance and the Spanish Cultural Heritage (E)

AFTERNOON WORKSHOPS

- ☐ *Alexander and the Terrible Day*: Theater for Fun and Learning (1)
- ☐ *The Lion, the Witch, and the Wardrobe*: Dance as Storytelling (2)
- ☐ *Year of the Dragon*: Chinese Cultural Expressions (3)
- ☐ Kwanzaa: African American Music and Dance Traditions (4)
- ☐ Arts Integrated Curriculum (5)

Spring Session Tuesday, February 1, 2000

MORNING WORKSHOPS

- ☐ *My Lord, What A Morning*: Marian Anderson and the African American Musical Legacy (A)
- ☐ *New Sounds from Latin America*: The Merging of Popular and Classical Music (B)
- ☐ Milt Jackson: Journeys in Jazz (C)
- ☐ *Sweet Honey in the Rock*: African American Vocal Traditions (D)

AFTERNOON WORKSHOPS

- ☐ Philadanco/Alvin Ailey American Dance Theater: African American Currents in Modern Dance (1)
- ☐ *Dance Jam*: Dance as Self Expression (2)
- ☐ Arts in the Classroom: Teaching Strategies Grades 1-4 (3)
- ☐ Arts in the Classroom: Teaching Strategies Grades 5-8 (4)
- ☐ Arts in the Classroom: Teaching Strategies Grades 9-12 (5)

- ☐ Special 2-part Workshop (morning and afternoon) Arts and Early Learning (E-6)

Registration Fee: \$60 per person which includes a performance in the Victoria Theater, refreshments, breakfast, lunch and instructional materials.

Total Due: \$ _____ All workshop fees must be paid in full 30 days prior to workshop date. Payment must be included with order.

Please check method of payment.

- ☐ CHECK/MONEY ORDER **ENCLOSED** PAYABLE TO NJPAC FOR FULL AMOUNT
- ☐ ORIGINAL SCHOOL VOUCHER OR PURCHASE ORDER
- ☐ VISA
- ☐ AMERICAN EXPRESS
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CARDHOLDER'S BILLING ADDRESS _____

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New Jersey Performing Arts Center, Ticket Services,
36 Park Place, Newark, NJ 07102 Fax (973) 642-5229

Confirmation: A confirmation will be sent upon receipt of your order.

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OPERATOR:

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NEW JERSEY PERFORMING ARTS CENTER

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Lawrence P. Goldman *President & Chief Executive Officer*

Philip S. Thomas *Vice President, Arts Education*

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Naima Nguvu *Administrative Assistant*

Adrian Cupid *Associate Director of Performances*

Donna Bost White *Associate Director of Residencies*

Sanaz Hojreh *Associate Director of Performances*

Michael Allen *Program Coordinator*

Sandra Ritchwood *Program Coordinator*

Irene Toone *Program Coordinator*

Linda Sealer-Socolof *Program Coordinator*

Karen Conover *Program Coordinator*

Lorna Johnson *Project Coordinator*

ACKNOWLEDGMENTS

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Additional support has been provided by Burgdoff Realtors/ERA, the Children's Benefit Fund/Toys 'R' Us, the City of Newark, Robert and Patricia H. Curvin, Andrew W. Mellon Foundation, Pepsi-Cola Company, PepsiCo Foundation, Target Stores, The Star-Ledger, The Turrell Fund, and The United Way of Essex and West Hudson.

New Jersey PERFORMING ARTS CENTER



One Center Street, Newark, NJ 07102